

Needlework Art & History An HPBC/Hopewell Museum Education Workshop

Objectives

Students Will:

- Compare examples of sewing and embroidery throughout history and cultures, focusing on Colonial American to 20th century.
- Discuss purpose for why women (and men) learned to sew & embroider.
- Observe how elements of art & design are typically used in the examples.
- Learn basic hand-sewing techniques.
- Create their own needlework sampler using burlap & yarn. Students will be able to keep their examples, and may take it with them to finish if needed.

Grades 2-8

Academic Standards: VA: Cr1.1, VA: Cr1.2, VA: Cr2.1, VA: Cr2.2, VA:Pr6.1, VA:Re7.2, VA: Re9.1, VA:Cn10.1, VA: Cn11.1

Cost: \$1 per student, scholarships available thanks to Paris Rotary Club

Time: 1 hour