HOPEWELL MUSEUM POST

Aug.-Sept.2019 Newsletter 859.987.7274

www.hopewellmuseum.org info@hopewellmuseum.org

Volume 24 No. 4

Mary Spears Van Meter Dinner Friday, August 9



Paid Reservations Required by August 1, 2019

6PM Social Hour 7PM Dinner \$35 members/\$40 non-members

Call 859-987-7274 or email info@hopewellmuseum.org

Celebrate HPBC's Founder's Day with Guest Speaker

Tressa Brown of the Kentucky Heritage Council for a talk about Native American stereotypes and myths and how they relate to Kentucky's Native peoples

Presentation of the 2019 Mary Spears Van Meter Historic Preservation Award



Fall Open House: September 15, 2-4 PM



Return to Frontier Kentucky: Fall Open House at Fairfield & Self-Driving Tour 500 Cynthiana Rd. Paris.

Cost \$10 members/\$15 non-members.

Visit this home that sits at the site where Gov. Garrard settled, the site of Martin's Station, and the Alanant-o-Wamiowee Buffalo Trace. A modern construction using woodwork from historic Bourbon & Harrison County homes, this house has a fine collection of Kentucky antiques and artwork. Thanks to homeowner Mary Clay for opening her home. Enjoy light refreshments and pick up a self-driving tour map to explore other sites significant to Bourbon County's frontier history. Due to rain and flooding last year we were unable to visit Fairfield for our Fall Open House, so we are thrilled to be able to offer this unique opportunity again this year!

Thank you Paris Rotary!

Last month we were excited to receive a \$1000 grant from the Paris Rotary for the 2019-2020 school year that will help us to provide field trip transportation scholarships to county schools and off-set the cost of supplies for our field trip programs. Thank you!

HPBC/Hopewell Wins Preservation Award!



HPBC/Hopewell was honored on June 23 by the Bluegrass Trust for Historic Preservation with the Lucy Graves Advocacy Award. This award recognizes the long history of HPBC's board and volunteers tireless efforts to raise

awareness and preserve the historic buildings and property of the

community. Thank you, Bluegrass Trust for this honor!

New Vault Store Items!

We are excited to introduce a couple of new gift shop items inspired by our current exhibit! You can now purchase a magnet or a notecard featuring the



Hopewell Museum's own Hattie Hutchcraft Hill painting now on display in our current exhibit.











800 Pleasant Street Paris, KY 40361-1734

ADDRESS SERVICE REQUESTED

Non-Profit Organization U.S. POSTAGE PAID PARIS, KY Permit No. 8

Laura & Pat Conley 131 Taylor Avenue Paris, KY 40361

Summer Photography Camp Wrap-Up and Thanks!

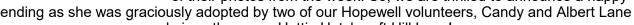
We had such a great time at our photography camp in June, welcoming 21 (our largest group yet!) campers for 4 days of fun and learning. We learned a lot from our many guest speakers like Steve Shaffer with KET and antique camera collector, Jeff Botts. We also were able to visit with local photographer Bobby Shiflett and learned some cool techniques from Hopewell Museum volunteer and amateur photographer George Kissick.



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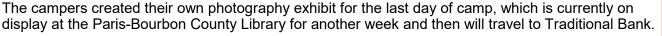
A huge thanks to Becca Lawyer at the newspaper, Judge Mike Williams at the court house, and the volunteers of the Wallis House for letting us visit and take photos!

The week had a little extra fun when the campers met a little kitten at the Wallis House that followed us all the way back to the Museum! She caused quite a bit of excitement for the campers and featured in many of their photos from the week! So, we are thrilled to announce a happy



and given the name Hattie Hutchcraft Hill Lane!

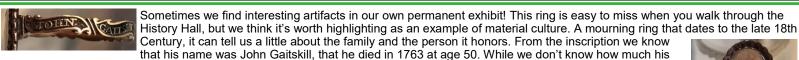




We also want to give a shout out to our energetic teen volunteers who stuck with us all week: Maddie, Alexia, Cat, and Elizabeth! They were fantastic! And thank you to board president, Allison Cox for helping lead the camp all week!

We want to make sure to give a big thanks to our sponsor, **Traditional Bank,** for helping support this program of the Hopewell Museum. The camp week was truly a community effort and we definitely could not do what we do without your support!

Tales from the Tomb



family would have paid for this ring, the fact that they did seems to indicate that he was a missed member of the family. We know that he was from England and settled in Virginia, where he was a ship's captain. He disappeared in 1763, likely the result of a shipwreck. His children eventually settled in Kentucky, which is how we came to acquire this ring. Because it dates to a time before Kentucky's statehood we include it as an example of mourning culture in our 19th Century case, when such mourning jewelry would have been at the height of popularity. Typically, mourning jewelry might include some of the hair of the loved one, but owing to his disappearance at sea the family was not able to have that for their ring. Next time you're at the Museum, he sure to

but owing to his disappearance at sea the family was not able to have that for their ring. Next time you're at the Museum, be sure to stop and get a closer look at this object!