

HOPWELL MUSEUM POST

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859-987-7274 | www.hopewellmuseum.org | info@hopewellmuseum.org

COVID-19 Hours | Wed-Saturday 12-5 | Tuesday by appointment

\$5 | Adults • Free | Members & Under 18

CURRENT EXHIBIT THROUGH SEPTEMBER 5 | MATTHEW HARRIS JOUETT: PORTRAITS FROM PRIVATE COLLECTIONS



Photo credit: Rebecca Lawyer, Bourbon County Citizen

Estill Curtis Pennington has curated an exhibit featuring the art of Kentuckian Matthew Harris Jouett. The exhibit brings to life several of the works in Pennington's extensive catalog of Jouett's works - the result of more than five years of research into the life and work of Matthew Harris Jouett.

All artworks on display are from private collections and this makes the first time in nearly 40 years that many of them have been on exhibit in the same space! You won't want to miss this.

Highlights of the exhibit include a portrait of a younger Henry Clay, Jouett's original self-portrait, his portrait of George Washington, and the only landscape he ever painted.

UPCOMING EXHIBIT OPENING SEPTEMBER 17 20TH ANNIVERSARY CREATIVE HARVEST ART EXHIBIT

2021 marks the 20th consecutive Creative Harvest Art Exhibit and the 3rd under the Hopewell Creative Arts Guild at the Hopewell Museum. Each year the exhibit brings together painters, woodworkers, sculptors, and more to share their favorite creations. The exhibit opens on September 17 with a special reception at 5 PM at the Hopewell Museum.



Creative Harvest Beginnings

GOOD FROM BAD

Artist directed nervous energy to create arts group

By Mary Meehan

NEWSPAPER WRITER

For months last year, Jennifer Zingg was glued to television news shows beaming with images of terror suddenly hitting too close to home. From September through year's end, the Bourbon County artist, who had the added stress of having a sister stationed in Saudi Arabia in the military, drifted through an emotional and professional slump. She couldn't seem to tear herself away from the tragedy and delve into everyday life. Finally, she said, "enough of this," and channeled her nervous energy into an idea she'd mulled but never acted on. That idea, the Stoner Creek Arts League, is now hosting its first show, featuring some 60 works from dozens of artists calling Bourbon County home.

Zingg said that in a small way the league is "something good to come out of something so bad." And she said, she was surprised and comforted to find that "lots of people seemed to share my attitude. People seemed to want something to do, something to look forward to."

The work in the Stoner Creek show has the theme "Creative Harvest," which does not relate directly to 9/11. It does reflect how Zingg and other artists in Central Kentucky are using their creative gifts to cope with and make sense of the tragedy.

Ralph Quillin, co-chair of the event, said Zingg's inspiration served as a catalyst for dozens of artists to join together. He's hoping the Stoner Creek Arts League can have a lasting effect in the community by not only providing shows but art education in schools. Since Zingg approached him

IF YOU GO

Stoner Creek Arts League

What: First show sponsored by the arts league.

Where: Hopewell Museum, 800 Pleasant Street, Paris.

When: Through Dec. 22.

Call: (859) 587-7274.

The emotions were too raw. Finally, like Zingg, he'd had enough. "I had to get it out of my head," he said. The two canvases were displayed in June at the Lexington Art League Summer Open Exhibit with a work called *The Arrangement of Remembrance*.

"The question is," said Zingg, "where do you draw the line between a terrorist and a patriot?"

The religious discord at the heart of the terrorist attacks goes back for centuries, he said, and art and literature are often used to romanticize violence inflicted in the name of higher power. He hopes his painting helped to put that into some perspective.

"Fiction is still the language that eventually takes us down the wrong road," he said.

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Stoner Creek Arts League was formed in part as a reaction to 9/11. Like many were at that time, artist Jennifer Zingg spent September through December of 2001 focused on the news of the terrorist attacks and also consumed with worry for her sister stationed in Saudi Arabia. It was a desire to take her nervous energy and look for something good to focus on that gave her the impetus she needed to create the Stoner Creek Arts League, an idea she had mulled over for awhile.

She found that lots of people were interested in her idea, that it gave them something to look forward to. So, with Ralph Quillin as her co-chair, they created the Creative Harvest Art Exhibit. Though the theme did not directly connect to 9/11 it did reflect how Zingg and other area artists were using their creative gifts to cope and make sense of the tragedy.

- From Mary Meehan's 2002 Herald Leader Article about the first Creative Harvest exhibit



ROARING 20S GALA | SEPTEMBER 11, 6:30 - 11 PM MUSTARD SEED HILL, MILLERSBURG

Our first major fundraising event since 2019 is set to take place September 11 at Mustard Seed Hill. This event helps HPBC/Hopewell Museum raise funds for our student and adult educational programs, exhibits and collections care, and more! This year we saw more than 400 students in June 2021 through field trips. We also introduced our food traditions camp, which was so popular we hope to add a second week and more instructors next year!

We are serving up a delicious catered buffet dinner with some special themed cocktails and the Usual Suspects will be playing all your favorite tunes. Guests can purchase a decorated table for 8 of their friends for \$1000. Individual tickets are \$65 for members and \$70 for non-members. You can purchase tickets at <https://www.hopewellmuseum.org/event/roaring-20s-gala/>.



TEEN ART STUDIO RETURNS AUGUST 18



Did you hear? Teen Art Studio returns to the Hopewell Museum in August! With a twist!

Instead of meeting weekly at the museum, teens will meet here the third Wednesday of each month at 4 PM for special guided lessons on techniques, styles, and media. Every other Wednesday teens will meet at the library and work on their projects.

We continue to partner with our friends at the Paris-Bourbon Library to bring this program to the teens!

The teens are already meeting at the library, but their first visit back to the museum is August 18.

UPCOMING FOR OCTOBER

October 3 | Jonathan Coleman on Henry Faulkner and Queer art in Kentucky

October 9 | Paris Story Fest Jam Session with Josh Goforth

October 30 | Mt. Lebanon Home Tour