TO THEM
WHO THROUGH
THE YEARS HAVE
BEEN THE IDEAL OF
OUR LIVES, WHO HAVE
GUIDED AND DIRECTED US
IN THE COURSE OF OUR SCHOOL
YEARS, WHO HAVE LABORED IN SIN-
CERITY AND LOVE FOR THE ADVANCE-
MENT OF THE PARIS HIGH SCHOOL AND FOR
OUR BROAD DEVELOPMENT IN THE TRUE
SPIRIT OF LEARNING AND LIVING
WE, THE SENIOR CLASS OF 1936,
IN RESPECT AND APPRECIATION DEDICATE THIS VOL-
UME TO THE
FACULTY
OF THE
PARIS HIGH SCHOOL
LEE KIRKPATRICK
Superintendent
A. B., Georgetown College; A. M., Columbia University;
Graduate Student Harvard University
GILBERT LAVIN
A. B., University of Kentucky
M. A., Ann Arbor University
Latin

ZERELDA NOLAND
A. B., University of Kentucky
M. A., Columbia University
English

ELLEN BLANDING
University of New York
Music

EDITH L. MONSON
A. B., Georgetown College
M. A., University of Michigan
French and Spanish

MRS. W. E. COLLIER
A. B., University of Kentucky
M. A., University of Kentucky
Science
HELEN LOUISE SMITH
B. S., George Peabody College
Physical Education

LULU BATCHELDOR
A. B., Transylvania College
M. A., Columbia University
Graduate Student Cambridge University
Political Science

F. A. SCOTT
A. B., Southwestern University
M. A., Columbia University
Principal—Mathematics

MRS. NAN K. BEARD
A. C. A., Bowling Green
Commerce

MRS. DAN PEED
University of Kentucky
Home Economics
CHAPTER I.
1. And in the beginning (1) all things were dark because there was none who did understand the writing on the wall (2).
2. And the confidence and faith of the disciples (3) waxed sore under the strain.
3. But it so came to pass that one and eight years later that there was given unto each of them a parchment (4)
   And the parchment bore testament of much merit for it gave unto them the right to enter into the new temple (5) which was built in the twenty-eighth year of the old temple.
5. And the disciples did vacate for four-score and ten days (6).
6. And all this took place in the fifth year of the new temple.

CHAPTER II.
1. Many were the disciples that came unto the new building, and it so happened that they were not received with great rejoicing by the older disciples.
2. And there was much shaking of heads, and giving of doubtful looks, for the new disciples were a fuzzy lot.
3. But thirteen score and ten days passed and the fuzz had been removed;
4. For the new disciples had taken unto themselves much work and they had had soldiers upon the field of battle both in football and in basketball, and there WERE others who had gone out and had studied.
5. And so it came to pass that in the sixth year of the new temple the new disciples were allowed to take unto themselves the name of "Junkers" (8).
   And again they did vacate all their land for fourscore and ten days.
7. And all this took place in the year of the old temples' grace, one score and twelve.

CHAPTER III.
And the Autumn came and the disciples came, and the new disciples, and the teachers, and the over-lords, and the high priests of all the great multitude came and they did get themselves to work.
2. And the "Junkers" were allowed to make choice of certain subjects of great knowledge and they did and some took Frog and some the study of Spic (10), and others the study of insects and still others that of the ancients (11).
3. And so it came to pass that the "Junkers" became known for their great pains and many there were who thought overmuch of them.
4. But the mid-term trials (12) were passed over with ease and they enjoyed themselves that they had no more
5. For there were those who did not pass with ease and they were stuck.
6. And after a while, a play was caused to be given and it was proclaimed over the country nearby and the birds did sing and the trees did bloom for the play's name was "Blossom Time."
7. So it was that in this way the year was played out and the disciples were glad for they wished to scam with all haste for the country round about
8. And all this took place in the seventh year of the new temple, and of the old, the thirty-third; and of the city, the hundred and sixty-sixth; and of the state, the hundredth and forty-second; and of the nation, the hundredth and forty-seventh; and of the world, the eleventh millionth.
9. And the Pharisees there were those who thought the Junkers were over old.

(CONTINUED ON PAGE 45)
SENIOR
JUNIOR
CLASSES
SOPHOMORE
FRESHMAN
Amelia Allison
Sunny; ever-smiling; steadfast.
Home Ec. Club 1, 4; Latin Club 1, 2; Garden Club 2; Commercial Club 4; Glee Club 2, 3, 4; Annual Staff 4.

Willie Tapp Bcaz
“The rule of my life is to make business a pleasure and pleasure my business.”
Basketball 1, 4; Glee Club 2, 3; Science Club 2; El Cerculo Espanol 3, 4.

Robert Nickerson
“Ah, but a man’s reach should exceed his grasp, Or what’s a heaven for?”
Orange and Black Book 1; Class Play 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Le Cercle Francais 2; Latin Club 1, 2 (Pres.); Debating 3, 4; Annual Staff 4; Class Officer 1, 2, 3, 4; Science Club 3, 4; Commercial Club 3.

Gertrude Ellis
“Lofty aspirations; blue infinity.”
Le Cercle Francais 3, 4; Latin Club 1, 2; Glee Club 2; Class Play 1, 2, 3; Theme Award 1; Home Ec. Club 1; Garden Club 2; Debating 3, 4; Honor Roll 1, 2, 3, 4; Annual Staff 4.

Gertrude Fryman
Gentle of spirit; beneficent of mind.
Home Ec. Club 1; Latin Club 1, 2; Glee Club 2, 3; Garden Club 2; El Cerculo Espanol 4; Commercial Club 4.

Grover Baldwin
“A mind to conceive; a heart to resolve; a hand to execute.”
Class Pres. 2, 3, 4; Vice-Pres. 1; Le Cercle Francais 3, 4; (Vice-Pres.); Latin Club 1, 2 (Vice-Pres.); Annual Staff 4; Honor Roll 1, 2, 3, 4; Class Play 1, 2, 3; Science Club 2, 3, 4; Orange and Black Book 1; Glee Club 2, 3; Basketball 1, 3, 4 (Captain 4th year); Football 2, 3, Asst. Mgr. 4; Track 3; Commercial Club 3; Parisian Circle 2, 3, 4.

Charme Ewalt
Efficient; thoughtful; earnest; kind.
Ruddles Mills 3; Glee Club 2, 4; Commercial Club (Pres.) 4; Le Cercle Francais 2, 4; Garden Club 2; Home Ec. Club 1, 4; Honor Roll 1, 2, 4; Annual Staff 4.

Pershing Clough
“Self-respect, the cornerstone of all virtues.”
Lat’n Club 1; Glee Club 2, 3, 4; Choir 4; Commercial Club 4; Science Club 2, 3; Class Play 3.

William Cooper
“Eat, drink and be merry For tomorrow we die.”—Or: go to work.
Commercial Club 2, 3; Latin Club 1; Football 2, 3; El Cerculo Espanol 4.
Carl Delaney
Happy-go-lucky; self-satisfied!
Glee Club 2, 3; Science Club 2; El Circulo Espanol 2, 3; Commercial Club 3, 4; Latin Club 1;

Ann King Glass
Summer camps; tennis racquets; splash!
Orange and Black Book 1; History Award 1; Le Cercle Francais 2, 3; Latin Club 1, 2, 3, 4 (Pres.); Glee Club 2, 3; Science Club 4 (Vice-Pres.); Girl Reserves: Home Ec. Club 1; Physical Ed. 3; Class Play 2, 3; Honor Roll 1, 2, 3, 4; Class Vice-Pres. 2; Annual Staff 4.

Jean Hadden
A little white house with a primrose path.
Home Ec. Club 1, 4; Science Club 4; Latin Club 1, 2, 3, 4; Le Cercle Francais 3; Glee Club 2, 3, 4; flaming; Class Play 1, 2, 3; Debate 3, 4; Band Sponsor 4; Music Rep. 1, 3, 4; Oral Interpretation Rep. 3; Science Club 4.

Helen Taylor Hazelrigg
Melodrama; accents that command.
Orange and Black Book 1; Latin Club 1, 2, 3, 4; Le Cercle Francais 2, 3, 4; History Award 1; Pep Club 4; Class Play 1, 2, 3; Vested Choir 4; Honor Roll 1, 2, 3, 4; Pres. of Central Ky. Girl Reserves; Annual Staff 4; Home Ec. Club 1; Glee Club 2, 3; Physical Ed. Club 2; Debating 3, 4; Band Sponsor 4; Music Rep. 1, 3, 4; Oral Interpretation Rep. 3; Science Club 4.

James Ewalt
Good nature is the sign of a large and generous soul.
Glee Club 2, 3, 4; El Circulo Espanol 3, 4; Annual Staff 4; Football 4; Band 1, 2; Science Club 2, 3; Dist. Rep. in Music 3; Commercial Club 4; Latin Club 1; Hon. Mention on all C. K. C.

Helen Graves
"Friendly eyes which reflect life's serious moments."
Home Ec. Club 1; Latin Club 1; Garden Club 2; El Circulo Espanol 2, 3; Le Cercle Francais 4; Commercial Club 4; Annual Staff 4; Honor Roll 1, 2, 3, 4.

Archie Dotson
"Man is man, and master of his fate."
Latin Club 1, 2; Science Club 2, 3, 4; Le Cercle Francais 3, 4; Commercial Club 4; Parisian Circle 4; Class Play 3.

Vaughn Drake
Truthful, steadfast, witty and gay.
Vaughn goes on his laughing way.
Latin Club 1, 2; Le Cercle Francais 3, 4; Science Club 2, 3, 4; Class Play 1, 2.

Mary Archer Hinkle
"What I think true is what I say And what I think right is what I do."
Glee Club 2, 3, 4; Latin Club 1, 2, 3, 4; Le Cercle Francais 2, 3, 4; Science Club 4; Orange and Black Book 1; Home Ec. Club 1; Vested Choir 4.
Margaret Hinton
Straw hats; dusty roads; good fellowship.
Latin Club 1; El Circulo Espanol 2; Garden Club 2; Home Ec. Club 1, 3, 4; Commercial Club 3, 4; Annual Staff 4.

Elizabeth Kenney
Unruffled waters; deep sincerity.
Home Ec. Club 1, 4; El Circulo Espanol 3, 4; Glee Club 2, 3; Commercial Club 4; Latin Club 1, 2; Physical Ed. Club 2; Annual Staff 4.

Nell Luallen
"O, who will walk a mile with me along life's merry way?"
Orchestra 1; Pep Club 2, 3, 4; Latin Club 1, 2, 3, 4; Le Cercle Francais 2; Commercial Club 4; Parisian Circle 2, 3, 4; Garden Club 4; Physical Ed. Club 1, 2, 3; (Sec.-Treas.) 4 (Vice-Pres.).

John Fudo!
"I hear, yet I say not much, but I think all the same."
Latin Club 1; Glee Club 2, 3; Science Club 2, 3, 4; Football 3, 4; El Circulo Espanol 2, 4; Basketball 4 (Mgr.).

Tony Johnson
Happy-go-lucky; independent.
Glee Club 2, 3; Latin Club 1, 2; Science Club 2; Commercial Club 4; Basketball 1; Football 4.

Russell Faulk
To be; to do—For the fight has just begun.
Glee Club 2, 3; Science Club 2, 4; Le Cercle Francais 4; El Circulo Espanol 3; Commercial Club 3, 4; Latin Club 1.

Ussery Fightmaster
Friendly, prudent, and popular—to beat the band.
Science Club 2, 4; Band 1, 2, 3, 4; El Circulo Espanol 2, 3; Latin Club 1; Commercial Club 3, 4.

Sue Luallen
Pep spirit of dauntless youth.
Le Cercle Francais 2; Latin Club 1, 2; Science Club 3; Pep Club 2, 3, 4; Class Play 1; Orchestra 1; Physical Ed. Club 2 (Vice-Pres.) 3, 4 (Pres.); Annual Staff 4; Commercial Club 4.

Edna Lytie
"The steady glow of true leadership
The constant star of ambition."
Orange and Black Book 1; Girl Reserves (Treas.) 2, 4 (Co-Pres.); Le Cercle Francais 2, 3; Latin Club 1, 2, 3, 4; Glee Club 2, 3, 4; Vested Choir 4; Scholarship Rep. Algebra 1; Class Play 3; Annual Staff 4; Home Ec. Club 1; Music Rep. 3; Physical Ed. 2, 3; Debating 3; Science Club 4; Honor Roll 1, 2, 3, 4; Vice-Pres. Class Junior Year.
Ethel McCuddy

Green fields; happy contentment.

Sulphur High 1; Latin Club 2; Garden Club 2; Home Ec. 3, 4; Commercial Club 4; El Circulo Espanol 4;

Mary Elizabeth Overby

Slightly dignified common sense; poised dependability.

Orange and Black Book 1; Glee Club 2, 3, 4; Le Cercle Français 2, 3, 4 (Pres.); Latin Club 1, 2, 3, 4; Class Play 1, 2, 3, 4; Girl Reserves Co-Pres. Senior Year; Annual Staff 4; Theme Award 1; Class Sec. 4; Physical Ed. Club 2; Rep. in Music 3; Debating 4; Home Ec. Club 1; Delegate to Girl Reserve Conference 3, 4; Honor Roll 1, 2, 3, 4; Vested Choir 4.

Mary Lou Park

Peter Pan Collars; brownies; slipping waters.

Garden Club 4; Latin Club 1, 2, 3, 4; Le Cercle Français 2, 3, 4; Home Ec. Club 1; Glee Club 2; Physical Ed. Club 2.

Martha Lee Plummer

Modernistic sweeps of color.

Class Officer 1, 2; Garden Club 2 (Vice-Pres.); Science Club 4; Latin Club 1, 2; El Circulo Espanol 2, 3; Le Cercle Français 4; Glee Club 2, 3, 4; Commercial Club 4; Home Ec. Club 1, 3; Class Play 1; Annual Staff Artist 4; Rep. in Music 2; Vested Choir 4.

Riley Martin

"If music be the food of love, play on. Give me excess of it."

Glee Club 2, 3, 4; Spanish Club 2; Commercial Club 3, 4; Science Club 2, 4; Won School Tenor Contest, '38.

James Goodman

On the football field he sets a wicked pace. But, believe me, he's faster yet in Cupid's race.

Science Club 2, 4; Class Play 1; Dist. Rep. in Music 3; Class Pres. 1; Commercial Club 4; Football 3, 4—Capt.; Basketball 1, 2, 3—Capt. 4; Glee Club 2, 3, 4; Track 3.

Mary Elizabeth Martin

Tams; lumberjacks; pine cones.

Home Ec. Club 1, 4; El Circulo Espanol 2, 3; Le Cercle Français 4; Physical Ed. Club 1, 2, 3, 4; Glee Club 2; Science Club 2, 4; Latin Club 1.

Maurice Lykins

Maximum results with minimum efforts.

Football 2, 3, 4; Class Play 1, 2; Latin Club 1, 2; Glee Club 2, 3, 4; Le Cercle Français 2, 4; Commercial Club 4; Science Club 2, 3, 4; Dist. Rep. in Math. 3; Band 1, 2, 3, 4.

Naydien Rainey

Southern beauty with a soft warm smile.

Fort Thomas 1; Glee Club 2, 3, 4; Le Cercle Français 3; Latin Club 2; Parisian Circle 4; Home Ec. Club 3, 4; (Sec.); Girl Reserves Sec.; Science Club 4; Garden Club 2; Vested Choir 4; Annual Staff 4.
Everett Mann
“A man of deeds, not words, we find
Alas not many of this kind.”
Latin Club 1, 2; Science Club 2, 3, 4; Glee Club 2, 3, 4; Commercial Club 4.

Louise Royse
Laughing eyes; syncopation.
Orange and Black Book 1; Class Play 1, 2; Orchestra 1; History Award 1; Latin Club 1, 2, 3, 4; Science Club 3; Garden Club 2; Pep Club 4; Glee Club 2, 3, 4; Scholarship Rep. 1 General Science (2nd in district)—2 English Mechanics (Upper 10%); English Mechanics; Honor Roll 1, 2, 3, 4; Home Ec. Club 1; Physical Ed. Club 2; Vested Choir 4; Annual Staff 4.

Mary Emily Rice
FRAT pins; thrills; gay week-ends.
Latin Club 2; Le Cercle Francais 2; Physical Ed. 2; Lexington 1; Science Club 4; Band 2; Glee Club 2, 3, 4; Home Ec. Club 3; Choir 4.

Robert McCuddy
“Give me wisdom.
The greatest gift of the gods.”
Science Club 2, 4; Commercial Club 3; Football 4; Glee Club 2, 3, 4; Class Treas. 3.

Pietertje Smits
Genuineness; a happy mood.
Class Vice-Pres. 4; Orange and Black Book 1; Glee Club 2; Latin Club 1, 2; Home Ec. Club 1, 3; Physical Club 2; Parishian Circle 3, 4; Science Club 2, 4; Honor Roll 1, 2, 3, 4; Le Cercle Francais 3, 4 (Sec); Annual Staff 4; Scholarship Rep. Biology 2.

Nellie Rash
Rare compound of oddity, frolic and fun.
Latin Club 1, 2, 4; Le Cercle Francais 2, 3, 4; Home Ec. Club 1; Physical Ed. Club 2, 3; Theme Award 1, 2; Glee Club 2, 3, 4; Honor Roll 1, 2, 3, 4; Annual Staff 4; Debating 3, 4.

Fred Smith
“To be little is to be loved.”
El Cerculo Espanol 3, 4; Glee Club 2; Latin Club 1, 2; Commercial Club 3.

Elizabeth Santen
A smile for all; a sweetness that enhances.
Physical Ed. Club 2; Orange and Black Book 1; Home Ec. Club 1; Class Play 1, 2, 3; Latin Club 2, 3, 4; Choir 4; Le Cercle Francais 2, 3, 4; Honor Roll 1, 2, 3, 4; Annual Staff 4.

Frances Scott
“What visions charm us; what pleasures greet.”
Home Ec. Club 1, 2, 3; Commercial Club 2, 3, 4; El Cerculo Espanol 4; Science Club 4; Latin Club 1, 2; Physical Ed. 2, 3.
L. B. Swinford
None but himself can be his parallel.
Glee Club 2; Science Club 3, 4; Football 1, 2, 3, 4 (Asst. Mgr.); Basketball 3, 4 (Mgr.); Track 3.

Dan Sullivan
“A little nonsense now and then
Is relished by the wisest men.”
Glee Club 2; Science Club 2, 3; Latin Club 1, 2; Class Play 2; Commercial Club 4; Class Officer 3.

Burton Violett
"Here, too, dwells truth, an abundance of sunshine and cheer.”
Glee Club 2, 3; El Circulo Espanol 2; Treas. 3; Science Club 2, 4; Commercial Club 4.

Helen Gudgell
Giggles; always cheerful.
Latin Club 1, 2; Le Cercle Francais 2, 3; Science Club 2; Glee Club 2, 3, 4; Physics 1 Ed. Club 2, 3, 4; Home Ec. Club 1; Commercial Club 4.

Betty Wilson
Friendly; loyal, true.
Glee Club 2, 3, 4; El Circulo Espanol 4; Home Ed. Club 1; Latin Club 1, 2, 3, 4; Physical Ed. Club 2; Vested Choir 4; Commercial Club 4.

Edith Speakes
Mirthful eyes; friendliness.
Glee Club 2, 3, 4; Garden Club 2; Home Ed. Club 1, 4; El Circulo Espanol 2.

Louesa Watson
Reserved, quiet, inscrutable.
Home Ed. Club 1, 3, 4; El Circulo Espanol 2, 4; Glee Club 2, 3, 4; Garden Club 2; Latin Club 1; Commercial Club 4.

Jack Wilson
“Sincerity is the way to heaven—
To think is the way of man.”
Glee Club 2, 3, 4; Vested Choir 4; Science Club 2, 3, 4; Science Club 2, 3, 4; Latin Club 1, 2; Commercial Club 4.

J. J. Parrent
He speaks, behaves and acts just as he pleases.
Glee Club 1, 2, 3, 4; Science Club 2; El Circulo Espanol 3, 4 (Treas.); Commercial Club 2, 4; Latin Club 1; Vested Choir 4; Baseball 1, 4 (Asst. Mgr.); Football 4 (Asst. Mgr.); Dist. Rep. in Music 1, 2, 3.
Leona Bills
Sweetness; patience; modesty.
Home Ec. Club 1, 4; Latin Club 1; El Círculo Español 2, 3; Le Cercle Français 4; Commercial Club 4; Physical Ed. 4.

Evelyn Kenney
Of manners gentle; of affections mild.
Latin Club 1, 2; Commercial Club 3, 4; El Círculo Español 3.

Anita Woods
Happy; carefree; content.
Home Ec. Club 1, 3; Latin Club 1, 2; Glee Club 2, 3, 4; Le Cercle Français 2; Commercial Club 3, 4; Science Club 4; Physical Ed. Club 2; Annual Staff 4.

Floyd Carr
"True merit, like a river, the deeper it is, the less noise it makes."
Band 1, 2, 3, 4; Science Club 2, 4; El Círculo Español 2; Football 4; Commercial Club 3; Class Play 3; Glee Club 2.

Dorothy Dalzelle
Hearty laughter; dark eyes; amiability.
Home Ec. Club 1, Latin Club 1, 2; Glee Club 2, 3; Garden Club 2; Physical Ed. Club 2, 3; Le Cercle Français 3, 4; Commercial Club 4.

Katherine Lyons
Explicit neatness; deep wisdom.
Latin Club 1, 2; Commercial Club 4; Le Cercle Français 2, 3, 4; Glee Club 2, 3, 4; Home Ec. Club 1.

Mary Frances Thorn
Eyes where modesty with laughter is set.
Latin Club 1; Home Ec. Club 1; Glee Club 2; Commercial Club 3, 4; El Círculo Español 2; Garden Club 2.

Charles Parker
His friends—there are many
His foes—are there any?
Latin Club 1, 2, 3; Science Club 2, 3, 4; Commercial Club 3; El Círculo Español 4 (Pres.).
JUNIOR CLASS

OFFICERS
President .......................................................... Carl Morgan
Vice-President ......................................................... Katherine Nichols
Secretary ............................................................. Frank Shy
Treasurer ............................................................. Marian Clarke

CLASS PLAY HIGHLIGHTS
Now, folks, I shall endeavor
To tell you all whatever
I know about the plot and actors
Of the Junior play, and its main factors.
Our handsome hero, the leading man
'Twas Bobby Cooper who thrilled the fans.
He is so reckless and well-to-do
And what he does to the girls isn't new.
Marion Dailey, the heroine, a pretty girl,
Who is caught in her mother's scheming swirl.
The mother is played by Marian Clarke,
Who insists that the girl have "Playboy"
Preston "to spark."
Hayden Carmichael, a gambling father,
From punch boards and horses he goes farther
To speculate for gold on unknown land
But later finding it to be but sand.
But all is well as in the end
The hero saves the day and then
The hero and the heroine are wed
And he is one who is willingly led.
This play was marvelous, successful, divine,
And all the actors were supremely fine,
Clever, different, unique, no mush.
And now it's time for me to hush.

1936
HOW YOU CAN TELL 'EM

Sonny Faries by his grin,
Frank Shy with a dimpled chin.
Betsy Buckner for her looks,
And Marion Dailey likes secret nooks.
Katherine Nichols because of the boys,
Hayden Carmichael who must have toys.
Jane Richards who likes to talk,
Marion Clarke by the way she walks.
Martha Lair, a solemn pal,
Sally Buckner, our favorite gal.
Dorothy Lair with plenty of ginger,
They say Charlie Carr likes to linger.
John Preston with his powerful blush,
John Ratliff with that awful rush.
Douglas McCabe, oh me, oh my!
He makes Ann Davis sigh and sigh.
Peyton Horton by the way he plays,
And Dave Richmond with a line that slays.
Bobbie Cooper with the girls, a hero,
But with Jim Caldwell he is just a zero.
Altogether the Juniors it seems,
Are the Paris High School "beans."

JUNIOR AUTOMOBILE

<table>
<thead>
<tr>
<th>Part</th>
<th>Owner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engine (Keeps things running)</td>
<td>Juniors</td>
</tr>
<tr>
<td>Oil (Noiseless but necessary)</td>
<td>John Preston</td>
</tr>
<tr>
<td>Horn (Loud and noisy)</td>
<td>Hayden Carmichael</td>
</tr>
<tr>
<td>Tire (Going places)</td>
<td>Douglas McCabe</td>
</tr>
<tr>
<td>Glass (Immaculate)</td>
<td>Nell Drake</td>
</tr>
<tr>
<td>Gasoline (It)</td>
<td>Jane Richards</td>
</tr>
<tr>
<td>Radio (Entertaining)</td>
<td>Carl Morgan</td>
</tr>
<tr>
<td>Thermometer (Red)</td>
<td>Ann Davis</td>
</tr>
<tr>
<td>Gas Tank (Empty)</td>
<td>Ray Shout</td>
</tr>
<tr>
<td>Fender (Can't do without)</td>
<td>Martha Lair</td>
</tr>
<tr>
<td>Water (Desirable)</td>
<td>Charles Carr</td>
</tr>
<tr>
<td>Brake (Slow but sure)</td>
<td>W. J. Barr</td>
</tr>
<tr>
<td>Speedometer (Worth looking at)</td>
<td>Douglas McCabe</td>
</tr>
<tr>
<td>License (Useless)</td>
<td>Frank Shy</td>
</tr>
<tr>
<td>Screws (Small but needy)</td>
<td>&quot;Sonny&quot; Faries</td>
</tr>
<tr>
<td>Body (Streamline)</td>
<td>Dorothy Lair</td>
</tr>
<tr>
<td>Key (Starts it)</td>
<td>Katherine Nichols</td>
</tr>
<tr>
<td>Tube (Often goes flat)</td>
<td>Bobbie Cooper</td>
</tr>
<tr>
<td>Spotlight (Knows all, sees all)</td>
<td>Jim Caldwell</td>
</tr>
</tbody>
</table>

1936
MEMBERS OF JUNIOR CLASS

Geneva Ashcraft  Kathryn Fryman  Catherine Morgan
W. J. Barr  Bessie Fudold  Katherine Nichols
Paul Biddle  Peyton Horton  Albert Pogue
Josephine Bowen  Lloyd Holladay  Nancy Poe
Betsy Buckner  Leona Insko  John Preston
Sally Buckner  Russell Insko  Frank Parker
Rose Burke  Helen Johnson  John Ratliff
James Caldwell  Joe Kelly  David Richmond
Charles Carr  Thelma Kenney  Jane Richard
Hayden Carmichael  Martha Lair  Ray Shout
Marian Clarke  Dorothy Lair  Frank Shy
Robert Cooper  Elsie Mann  Brice Steele
Marion Dailey  Douglas McCabe  Robert Smith
Ann Harding Davis  Elmer McCord  Thomas Tobin
Nell Drake  Carl Morgan  Charles Thomas
Edward Faries  Juanita Ogden  Perry Wassom
Edward Fithian  1936

Page seventeen
THE PARISIAN

AN ATTEMPT TO AROUSE MIRTH AND PATHOS

Here's to old P. H. S.
Of all the schools she's the best
For her we raise our cheers
For her we shed our tears
Her memories'll last through all the years
Here our childhood days were spent
In happy merriment
Here our characters grew
Into something strong and true
And when we go to say goodbye
Why it is hard to even try.

HOW SWEET LIFE WOULD BE
If Dan would freeze that grin
If E'tna would lose that laugh
If all the girls made goo-goo eyes
If all the Sophs weren't so green
If the Annual always told the truth

Senior: What would you advise me to read after graduation?
Miss Noland: The "Help Wanted" column.

"What is dumber than two dumb Sophomores?"
Ans.: One smart Freshman.

Peachie: What is a veterinary?
Helen Graves: A place where they keep veterans

"What happened to your girl?"
"She had her face lifted."
"You don't say. Who do you suppose took it?"

Peachie: What is your conception of happiness?
Charme: Nothing to do and lots of time to do it in.

Betty: Archie, isn't Niagara wonderful? I could just stand and look at it forever.
Archie: But wouldn't it be rather trying to go through life with a cataract in one's eye?

Overheard at Tea Dance—
1st Boy: That girl insulted me.
2nd Boy: Yeah, how?
1st Boy: She asked me if I danced.
2nd Boy: That isn't an insult.
1st Boy: But she asked me when I was dancing with her.

Chemistry Class—
Mrs. Collier (assigning a lesson for the next day): "We will take Arsenic for tomorrow."

Miss Batchelder: John, who was Anne Boleyn?
John Fudold: Anne Boleyn was a flat-iron.
Miss Batchelder: What on earth do you mean?
John: Well, it says in the history book, "Henry, having disposed of Catherine, pressed his suit with Anna Boleyn."

Mr. Ewalt: Well, Jimmy, how did you get along with your examinations?
Jimmy: Just fine, Dad, except in history. Every question they asked me was about something that happened before I was born.

Mrs. Collier thought out loud in her Chemistry class. She was going over the experiments in the manual and when she came to "Dyeing" she said "No, I don't think you would be interested in that." The class agreed.
This Fall seventy Freshmen "tripped the light fantastic" into Senior High to assume the duties of Sophomores. They were cordially (?) welcomed by all the Seniors and Juniors. But now that we have passed the halfway mark, we cheerfully look back over those trying days and note our various achievements as Sophomores.

The class was well represented on both football and basketball squads. We are proud to claim one regular position on the first five and two on the first eleven in the persons of "Davy" and Charlie. The large number of Sophomores who have crossed over to Miss Blanding's every Tuesday and Thursday has been quite an asset to the Glee Clubs. The band could not get along without its Sophomore members who range from little Randolph to towering "Lene."

Three Sophomores, Catherine LaPrana, Gene Harvey and Larry Brannon had the privilege of wearing the coveted choir robes. Mary Eldone Nickerson and Catherine Kennedy have started on the road to oratorial fame in Public Discussion and Extemporaneous Speaking. Not a contest did we Sophomores miss. Ann Wallace Horton, Mary Ellis Chappell and Mary Eldone Nickerson in poetry reading and Douglas Moore, Charles Bratten and Mary Ellis Chappell in solo work, held up the name of Sophomore.

"A PEACH OF A FAMILY"
CAST

John Minogue
Mary Eldone Nickerson
Larry Brannon
Arthur Hollis
Charlene Young
Jack Baldwin
W. O. Shropshire
Ann Wallace Horton
Catherine Kennedy
Mabel Cloffelter
Mary Ellis Chappell
Jane Clay Sutherland

Steve Richmond
Pauline Snelby
Frank Manning
August Alonso Richmond
Mrs. August Richmond
Jack Belmont
Cornelius Shelby
Mrs. Pickett
Mary Rose
Francine
Millie
Violet

The Sophomore play was under the direction of Miss Cleveland, Miss Lavin and Miss Moon. It was considered one of our greatest accomplishments.
SOPHOMORE FEATURES

Sophomore Theme Song—
"Some of These Days"—We'll Be Seniors

Peep through the Sophomore Key Hole and see why—

1. Charlie's telephone bill was so high this month.
2. Lene's permanents never stay in.
3. John Minogue knows so much French when he doesn't take it.
4. Mabel likes the Wilsons' apartment so well.
5. Caffa and Jane White go to the library every afternoon.
6. All the girls started wearing stockings after Jane White's little chat with Miss Noland.
7. Jack closes his door every afternoon just after the mail from Bowling Green comes.
8. Tanty's letters come in code and Jack's don't.
9. Coach went to Richmond by way of Lexington instead of Winchester (remember Duvy and John were in the car).
10. Geo. Dodson comes in every day at noon.
11. Kay goes around with such a worried look asking for scandal.

SOPHOMORE OUTLOOK ON LIFE

"Lene" Young is to be a saxophone teacher. That's why she is practicing on "Duvy," (Poor "Duwy").

Charlie is our new "Advice to the Lovelorn writer. His signature is Dorothy Dix Didier.

Mary Ellis Chappell is practicing for her career as a WLAP radio star. We hope she is a great success in both piano and voice.

W. O. Shropshire is going to be a farmer. We can easily tell that by the way he eats.

Charlie Butler is destined to be a farm hand. He thinks anything will do just so he can be near Mary Hinkle.

1936
MEMBERS OF SOPHOMORE CLASS

Jack Baldwin
Dan Barr
Frances Beard
Harold Bell
John Bell
Betty Biddle
Maurice Biddle
Vernon Bowman
Larry Brannon
Charles Bratton
Edward Burke
Charles Butler
Catherine Campbell
Virginia Cavanaugh
Mary Ellis Chappell
Mabel Clotfelter
Sally Davis
Leila DeJarnette
Charles Didier
George Dosdon
J. W. Duvall
Frances Gifford
Randolph Gilliam
Woodrow Glover
Harrie Gudgell
Madeline Guyard
Ernest Ham
Gene Harney
Bobby Hazelrigg
Arthur Hollis
Ann Wallace Horton
Jane White Humble
Myrtle Hynes
Elwood Insko
Dan Isgrig
Eugene Johnson
Dorothy Jordan
Catherine Kennedy
Tom King
Catherine LaPrana
Georgia Latner
Jo Mastin
Lillian McCord
John Minogue
Douglas Moore
Laura Moreland
John Neal
Mary Eldene Nickerson
Annie Payne
Rachel Plummer
Louise Plunkett
Anna Mae Quisenberry
Billie Rankin
Milton Rice
Betty Lindsey Roseberry
Lillian Sargent
Martha Scott
Woodrow Scott
Lena Short
W. O. Shropshire
Georgia Singleton
Nancy Snapp
Malvin Spegal
Jane Clay Sutherland
Sarah Frances Swinfard
Lloyd Tune
Juanita Vaughn
Mary Elizabeth Weber
Charlene Young

1936
THE PARISIAN

A FORWARD LOOK

The following article appeared in The Bourbon News in June, 1946. Since we, the Seniors of '36 were the subject of said article, it is reprinted here for our benefit:

"The Senior Class of 1936 held their first reunion Thursday evening, June 4, 1946, at the High School cafeteria. Arrangements for the banquet were made by Miss Pietertje Smits, head of the Home Economics Department. The cafeteria was beautifully decorated with a display of Miss Margaret Hinton's original paintings. Miss Hinton is one of America's most outstanding artists. For sale, at a table in the rear of the room, were fifty copies of Miss Nellie Rash's newest book, entitled "What Everybody's Doing—How, When, and Where." The first to take advantage of such an offer was Miss Rash herself, who still maintains that she reads all the writings of the leading authors.

"After the friendliest of greetings had been exchanged by various class members, Mr. Grover Baldwin, former class president, called the meeting to order. Mr. Baldwin, now considered Hollywood's most popular movie shiek, told us how happy he was to be in Paris again. In so doing, he also voiced the opinion of Miss Naydien Rainey, former class beauty, who has a similar career. Mr. Archie Dotson, orator of fame and renown, and Secretary of the U. S. Dept. of Agriculture, gave the welcoming address, following which Miss Elizabeth Santen, Metropolitan Opera singer, rendered a very beautiful vocal selection.

"Mr. Maurice Lykins, general manager of the Florsheim Shoe Corporation, introduced the principal speaker for the evening, Mr. Robert Nickerson, prominent U. S. senator. Mr. Nickerson chose as the subject of his address, "The Progress of the Class of '36." Excerpts from his speech follow:

"Ten years have passed since we as Paris High School graduates started out on life's highway. Our progress itself is proof that all have succeeded. But the appalling, apaling, or whatever you call it (not being sure of the pronunciation of the word) situation lies in the fact that our paths have taken widely different directions, and as a consequence, few of us are aware of the progress individual members of the class made. It is my purpose to show you, honorable judges—pardon me—(confused)—that's a hangover from the debating season—to show you what each person is contributing to civilization, and how each person is serving humanity. First of all, may I bring to your attention Dr. Helen T. Hazelrigg's valuable research work in the medical field? Her genius cannot be disputed. Working in the same line, Miss Ann Glass is an indispensable asset to Duke's University hospital, as is Miss Charme Ewalt, now superintendent of the Good Samaritan Hospital in Lexington.

"In the educational vocation, our class has also starred. Miss Mary Emily Rice is now house mother at M. M. I. where she is active in all social functions, as usual. Miss Dorothy Dalzell and Miss Katherine Lyons are members of the faculty of Bowling Green Business College. In our own Paris High School, a new course in astronomy is being offered, with Miss Mary Hinkle as instructor.

"In driving from Lexington this afternoon, I noticed a very attractive grocery store located on 19th street. I walked in, only to discover that Tony Johnson was managing a wholesale concern, with Evelyn Kenney in charge of local trade. Parked in front of the store was a huge shipping of fruit, and I noticed printed on the side of the truck—USSERY FIGHTMASTER.

"In athletics, Paris High School is still excelling. Willie Taop's fame as a professional basketball player needs no comment. Goody's record as an All American is envied by more than one former Greyhound. John Fudold's managerial ability is being exercised on the Notre Dame football team. Helen T. Gudgell and Nell Luallen have taken care of the girls' athletic reputation. Both are Physical Ed. instructors.

(CONTINUED ON PAGE 46)
FRESHMAN CLASS

Edward Adams
Carey Adair
Russell Alexander
Margaret L. Arnsparger
Anna Louise Barlow
Josephine Biddles
John T. Bowles
Elizabeth Bramel
John Butler
Geneva Carmichael
Lee C. Cavanaugh
Elizabeth G. Chapman
Dorothy Clark
Dorothy Clough
Alva B. Collins
Alice Connell
Archie Crump
Charles Dalby
Betty Dalzelle
Marjorie Deering
Keller Ewalt
Frank Gilliam
William Grimes
Leonard Grinnell
Adrian Gross
Frazier Haddix
Dorcas Hamilton
Marcus Harlan
Nancy Hinkle
Geneva Humphries
Elzie Johnson
Anna Marie Jones
Myrtle Jones
Lucy W. Kenney
Leona Kenney
John Lee Kirkpatrick
Kenneth Kiser
Donald Lykins
Jack Woods
Katherine McMillan
Betty McMillan
John Mallany
Paul Mann
Stanley Mann
William Mann
Norma Mae Mastin
Edna Mae Mattox
Mary Anita Maupin
Vivian McCabe
Mary Elizabeth McClanahan
Dorothy McCracken
Dorcas McIntyre
Katherine Moore
John Morgan
Robert Myers
Kenneth Ogden
Hazel Parker
Alice D. Phillips
Betsy Woodford
Stanley Richards
William Shire
Chester Skillman
Frank G. Skillman
Katherine Smith
James Smith
Betty Smith
Jesse Jane Spears
Edward Sutherland
Cecil Tankersley
Edward Thacker
Martha Thomas
Houston Thomas
James Tobin
Louise Turpin
Mary Ward
Willard Watson
Henry L. Williams
Nancy Williams

1936
THE PARISIAN

JOKES AND EVERYTHING

"I don't like your heart action," said the doctor, applying the stethoscope again. "You have had some trouble with angina pectoris.

"You're paralyzr right, Doctor," answered Mary Elizabeth Overby sheepishly, "only that's not his name."  

Mrs. Collier (in Biology class): "Deep breathing kills bacteria.

Dumb Sophomore: "But how can I make them breathe deeply?"

Miss Noland (sterility): "Dan, if you can't behave yourself I shall have to take your name.

Dan Sullivan (outside to a chum, confidentially): "My teacher has threatened to marry me if I don't behave."

Miss Batchelor (in history class): "You haven't even studied enough to know what the war was over."

Goody (looking romantically at a girl's picture in front of room): "Yes, I do too. It was over a woman named Alice Lorraine."

Charlie Didier: "You should sue the city, Jane Clay."

Jane C. Sutherland: "Why?"

Charlie: "For building the sidewalk so close to your head."

Communist: "Down with Capitalism."

Burton: "Yeah, and punctuation and theme writing, too."

"I want to make this world a better place. Could you tell me how to go about it?"

"Yes, but I don't believe in suicide."

S. S. Teacher: "Who was it said. 'Whither thou goest, I will go?''"

Boy: "The installment collector."

Robert: "Gosh, you're dumb. Why don't you get an encyclopedia?"

Archie: "The pedals hurt my feet."

Advice to Seniors:

Don't tell everything you know—You may be asked for an encore.

Dave Richmond: "May I have the next dance?"

Martha Lair: "Sure, I don't want it."

Lives of Seniors all remind us,

We can make our lives sublime

By asking foolish questions

To take up teacher's time.

We find three types of girls in Paris High:

The beautiful, the intellectual, and the majority.

"What can I do for water on my knee?"

"Wear pumps."

Teacher: "Tony, of what is limburger composed?"

Tony Johnson: "It isn't composed, it is decomposed."

"What is publicity?"

"Something we get when we do the wrong thing."

Mr. Scott: "Brown, are you working?"

Brown: "Yes sir, studying."

Mr. Scott: "Congratulations!"

"Who was the smallest man in history?"

"I'm ignorant, who?"

"The Roman soldier who went to sleep on his watch."

"Some sheiks are like shoes."

"How's that?"

"The cheaper they are the louder they squeak."

MISCELLANEOUS

"So if you'll have

From all of us

One would be the type

Just add these all together

And of her you then have sight."

PARIS HIGH GIRLS

Pleasant—Jean Hadden

Miable—Nellie Rash

R servéd—Gertrude Ellis

I independent—Mary Hinkle

S incere—Pietertje Smits

H appy—Louise Royse

I generous—Mary Lou Park

G racious—Nayden Rainey

I mpartial—Edna Lytle

R omantic—Mary Emily Rice

Loyal—Elizabeth Santen

S tately—Mary Elizabeth Overby

LETTERS OF INQUIRY FROM SOPHIS

1. What is the Class of 1936?

That is not definitely set led. Mrs. Collier is present is studying the species under the microscope. She believes it to be either a species of protococcus, a paprophytic bacterium or an animal descended from simian ancestors.

2. What is it good for?

Absolutely nothing. Living so long in dark corners of the library, both its eyes and intellect have been dulled and it is now especially stupid.

3. Why doesn't Saturn claim it?

It is too green to burn and too case hardened to melt.

4. Is there any remedy for such pests?

Yes. The pests are rapidly destroyed by a process termed flunking. Miss Noland is an expert at this method and we have little doubt that it will be exterminated before long.
LEFT TO RIGHT:

Top row: Jean Hadden, Gertrude Ellis, Edna Lytle, James Ewalt, Floyd Carr, Helen Hazehrigg, Elizabeth Santen.

2nd row: Helen Graves; group, Gertrude Ellis, Jean Hadden, Frances Perling, Anna Wright Campbell.

3rd row: Charles Parker, Mary Hinkle, Fred Smith, Ann Glass, Pietertje Smits.

4th row: Nayden Ruiney, Gertrude Fryman; Vaughn Drake.

Last row: Leona and Viola Bills, Jack and Betty Wilson, Mary Lou Park.
SENIOR SNAPSHOTS

"Off Guard"
ORGANIZATIONS

- Physical Education
- French Club
- Debating Club
- Commercial Club
- Girl Reserves
- Home Economics
- Glee Club
- P.E. Club
- Parisian Club
- Latin Club
- Science Club
- Band
PARIS HIGH SCHOOL BAND

Director .............................................. Cleary Fightmaster
Band Sponsor ........................................ Helen Taylor Hazelrigg
Drum Majors .......................................... David Richmond, Paul Kenton

Trumpets
Nancy Williams
Stanley Richard, Jr.
Billy Shire
Mary V. Gibson
Rudolph Gilliam
Marcus Harlan
John Lee Kirkpatrick
Rex Lyons
Edward Burris
John Lee Roberts

Clarinets
Frank Shy
Jane C. Sutherland
Robert Myers
Larry Brannan
Norma Mae Mastin
Alfred Shire
Betty Mae Dalzell
Hamlet Collier, Jr.

Bass Horn
Robert Cooper
Joe Kelley

Saxophones
Billy Dale
Maurice Lykins
Fred Poplin
Billy Grimes
Paul Kenton
Charlene Young

Trombone
Floyd Carr
A. B. Collins
C. R. Parrent
John Gravitt

Drums
Elwood Insko
Hayden Carmichael
Ussery Fightmaster

Baritone
Frank S. Dalzell
Jessie Crump

Cymbal
James Smith

1936
THE PARISIAN

ANNUAL STAFF

Manager .................................................................................. Robert Nickerson
Assistant Manager ................................................................. Helen Taylor Hazenrigg
Sales Manager ................................................................. Mary Elizabeth Overby
Assistant Salesmen .................................................. Dan Sullivan, Jack Wilson, Jimmie Ewalt
Treasurer ................................................................................. Edna Garrett Lytle
Assistant Treasurers .................................................. Archie Dotson, Nell Luallen, Ann Glass
Class Reporters ............................................................. Margaret Hinton, Martha Plummer
Artists .................................................................................... Margaret Hinton, Martha Plummer
Typists ..................................................................................... Elizabeth Kenney, Amelia Allison, Anita Woods
Jokes .......................................................................................... Charme Ewalt, Naydlen Rainey
Athletics .................................................................................... Sue Luallen, Grover Baldwin
Pictures .................................................................................... Elizabeth Santen
Junior Reporter .............................................................. Katherine Nichols
Sophomore Reporter ............................................................. Jane Clay Sutherland

1936
The Parisian Circle, one of the foremost organizations of the Senior High School, is composed of six Seniors. Four of the members served an apprenticeship before taking on their duties as Senior Parisian Circle members. Two were elected as Sophomores and served two years. Two additional ones were chosen as Juniors, and the remaining two were elected at the beginning of the Senior year. These are all students of merit, leaders in all the school activities. A certain scholastic standing is necessary before qualifying as a Parisian Circle member, and this standing must be maintained. Their duties are to promote all school activities and to set an example for the on-coming Seniors. During the Regional Tournament here they acted as a Committee on Hospitality.
PARIS HIGH SCHOOL CHOIR

Director ......................................................................................... Miss Ellen Blanding
Pianist ............................................................................................. Miss Susan Logan Howard

Catherine La Frana  Mary Hinkle  Riley Martin
Mary Elizabeth Overby  Edna Lytle  John Preston
Naydien Rainey  Martha Plummer  Larry Brannon
Mary Emily Rice  Louise Royse  Carl Morgan
Elizabeth Santen  Paul Biddle  Frank Parker
Betty Wilson  Hayden Carmichael  J. J. Parrent
Bessie Fudold  Pershing Clough  David Richmond
Helen Taylor Hazelrigg  W. J. Harney  Jack Wilson

1936
BOYS' GLEE CLUB

Director ................................................................. Miss Ellen Blanding
Pianist ................................................................. Miss Susan Logan Howard

Hayden Carmichael
James Goodman
Russell Insko
Maurice Lykins
Robert McCuddy
Riley Martin
Carl Morgan
John Preston
Frank Parker

Albert Pogue
John Ratliff
David Richmond
Robert Smith
Larry Brannon
Paul Biddle
Charles Bratton
Pershing Clough
Carl Delaney

Jack Wilson
Edward Burke

Willie E. Harney
J. J. Parrent
Harold Bell
Elwood Insko
James Ewalt
Douglas Moore
Everett Mann
Arthur Hollis
Melvin Speagal

1936
THE PARISIAN

GIRLS' GLEE CLUB

Director ................................................................. Miss Ellen Blanding
Pianist ................................................................. Miss Susan Logan Howard

Geneva Ashcraft  
Josephine Bowen  
Marian Clark  
Ann Harding Davis  
Bessie Fudold  
Ann Glass  
Jean Hadden  
Mary Hinkle  
Thelma Kenney  
Mary Elizabeth Overby  
Martha Plummer  
Nayden Rainey  
Mary Emily Rice  
Louise Roysc  
Edith Speakes  
Anita Woods  
Frances Beard  
Betty Biddle  
Vernon Bowman  
Virginia Cavanaugh  
Catherine Campbell  
Mary Ellis Chappell  
Mabel Clotfelter  
Lelia De Jarnett  
Charme Ewalt  
Catherine Fryman  
Frances Gifford  
Ann Wallace Horton  
Jane White Humble  
Myrtle Hymes  
Dorothy Jordan  
Helen Johnson  
Catherine Kennedy  
Catherine La Frana  
Edna Lytle  
Lillian McCord  
Jo Mastin  
Elsie Mann  
Laura Moreland  
Mary Eldone Nickerson  
Annie Payne  
Rachel Plummer  
Louise Plunkett  
Anna Mae Quisenberry  
Elizabeth Santen  
Lillian Sargent  
Martha Scott  
Lena Short  
Georgia Singleton  
Nancy Snapp  
Jane Clay Sutherland  
Rose Swin  
Louesa Watson  
Mary Elizabeth Weber  
Charlene Young  
Betty Wilson  
Juanita Vaughn

1936
The Paris Chapter of the Girl Reserves is one of the most active organizations of High School. Since its founding in 1926, it has instituted many useful projects. Among them this year was a Christmas Tree for the underprivileged children of the first six grades. At Thanksgiving, food and clothing were collected for the Health and Welfare League. During the year, several Tea Dances have been given, the proceeds of which have been used to remodel the girls' dressing room.

In carrying out these activities, there are certain aims which we strive to follow. These are found in the Girl Reserve Code:

- Gracious in manner
- Impartial in judgment
- Ready for service
- Loyal to friends
- Reaching toward the best
- Earnest in purpose

- Seeing the beautiful
- Eager for knowledge
- Reverent to God
- Victorious over self
- Ever dependable
- Sincere at all times

The success of our organization is due to the interest and untiring efforts of our sponsor, Miss Batcheldor. She has inspired all Girl Reserves to put forth their best and strive to live up to the Girl Reserve Code.
HOME ECONOMICS CLUB
President .................. Ann Harding Davis
Vice President .............. Vivian McCabe
Secretary and Treasurer ...... Dorothy Lair

JUNIOR AND SENIOR LATIN CLUB
President .................. Anne Glass
Vice President .............. Marian Clark
Secretary ................... Marion Dailey

SOPHOMORE LATIN CLUB
President .................. John Minogue
Vice President .............. Jane Clay Sutherland
Secretary and Treasurer ...... Milton Rice

SPANISH CLUB
President .................. Charles Parker
Vice President .............. Dean Tucker
Secretary ................... Elizabeth Kenney
Treasurer .................. J. J. Parrent

FRENCH CLUB
President .................. Mary Elizabeth Overby
Vice President .............. Dorothy Lair
Secretary ................... Pietertje Smits
Treasurer .................. Douglas McCabe

JUNIOR GARDEN CLUB
President .................. Jack Baldwin
Vice President .............. Peyton Horton
Secretary ................... Rachel Plummer
Treasurer .................. Woodrow Glover

GIRL RESERVES
Presidents, Mary Elizabeth Overby, Edna Lytle
Vice President .............. Anne Glass
Secretary ................... Naydien Rainey
Treasurer .................. Nell Drake

1936
ORANGE AND BLACK

PRESENT MEMBERS

Betsy B. Woodford  Elizabeth G. Chapman  Nancy Hinkle  Mary Anna Maupin
Bobby Myers  Lucy W. Kenney  Margaret Arnsparger  Mary Ward
Norma M. Mastin  Betty M. Dalzell  Martha Thomas

Seniors who signed the Orange and Black Book:

Louise Royse—3 years  Ann Glass—2 years
Helen Taylor Hazelrigg—3 years  Elizabeth Santen—1 year
Pietertje Smits—3 years  Mary Elizabeth Overby—1 year
Grover Baldwin—2 years  Mary Hinkle—1 year
Edna Lytle—2 years  Robert Nickerson—1 year
Charme Ewalt—1 year

THE ORANGE AND BLACK BOOK

The most coveted honor which may come to a Junior High student is the privilege to write in the Orange and Black Book. This honor is bestowed upon outstanding students by the rest of the students and the faculty.

This impressive ceremony originated in the spring of 1928 at the suggestion of the Junior High Camp Fire Girls sponsored by Miss Ethel Congleton, then head of the Junior High Latin Department.

The bases for selection of the students for this honor are the following: Willingness to co-operate with all parts of the school’s activities; high achievement in their work; an interest in the scholastic and extra-curricular side of their education, a participant or loyal supporter of the school’s athletics; their attitude toward their fellow students; ability at all times to abide by school regulations; their loyalty and faithfulness to its ideals. In short, it is an attempt to emphasize those traits which enter into the making of worthwhile citizens of the future.

1936
PARIS HIGH SCHOOL CHEER LEADERS

Sue Luallen—Head Cheer Leader  Larry Brannon
Nell Luallen                David Richmond
Helen Hazel:igg and Louise Royse—Pianists

JUNIOR HIGH FOOTBALL SQUAD

8. James Tobin

1936
LONG HAVE WE RECOGNIZED AND HONORED THE ABILITY OF COACH COLLIER, AND WE POINT TO HIM WITH PRIDE AS BEING OUR COACH. MR. COLLIER STARTED HIS COACHING CAREER AT PARIS HIGH SCHOOL IN 1927. HE PROCEEDED TO PUT THE GREYHOUNDS IN FRONT RANK, AND OVER A SPAN OF NINE YEARS HE HAS KEPT THEM THERE AGAINST INCREASINGLY STRENUOUS COMPETITION. HIS STANDARDS ARE HIGH, AND HE HAS EXERTED TREMENDOUS INFLUENCE ON THE LIVES OF HIS PLAYERS THROUGH HIS FINE CHARACTER AND QUIET BUT FORCEFUL PERSONALITY. EVERY BOY WHO HAS PLAYED UNDER HIM COUNTS HIM AS A REAL FRIEND.

SO—HATS OFF TO COACH COLLIER! FOR YEARS WE HAVE SHARED HIS SUCCESS, AND NOW WE REJOICE IN HIS HONOR. MAY HIS TEAMS CONTINUE TO BRING GLORY TO DEAR OLD PARIS HIGH.

COACH COLLIER'S RECORD IN BASKETBALL SINCE 1927

<table>
<thead>
<tr>
<th>Year</th>
<th>Won</th>
<th>Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1927-28</td>
<td>11</td>
<td>7</td>
</tr>
<tr>
<td>1928-29</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>1929-30</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>1930-31</td>
<td>17</td>
<td>1</td>
</tr>
<tr>
<td>1931-32</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>1932-33</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>1933-34</td>
<td>16</td>
<td>9</td>
</tr>
<tr>
<td>1934-35</td>
<td>17</td>
<td>9</td>
</tr>
<tr>
<td>1935-36</td>
<td>28</td>
<td>2</td>
</tr>
</tbody>
</table>

Since 1927 Coach Collier's football teams have played 53 games.

Won.......31 Tied.......4 Lost.......18

1936
THE PARISIAN

FOOTBALL TEAM

Blanton Collier ........................................ Coach
Dick Butler ........................................... Asst. Coach
Grover Baldwin ....................................... Mgr.
L. B. Swinford ........................................ Asst. Mgr.

John Fudald ............ End
Lloyd Holliday ............ End
Elmer McCord .......... Halfback
Brice Steele .......... Guard
Douglas McCabe ....... End
Edward Farles ......... Center
J. W. Duvall .......... Halfback

Peyton Horton .......... Halfback
Robert McCuddy ...... Guard
Tony Johnson .......... End
James Ewalt .......... Tackle
Charles Didier ......... Halfback
W. J. Barr .......... Fullback

Joe Kelley .......... Tackle
James Goodman, Quarterback
(Captain)
Ray Shout .......... Center
Maurice Lykins ......... Tackle
Floyd Carr .......... Tackle

RECORD FOR SEASON

<table>
<thead>
<tr>
<th>Paris</th>
<th>Opponents</th>
<th>Paris</th>
<th>Opponents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Somersett</td>
<td>6</td>
<td>7</td>
<td>Mt. Sterling</td>
</tr>
<tr>
<td>Shelbyville</td>
<td>0</td>
<td>7</td>
<td>Winchester</td>
</tr>
<tr>
<td>Covington</td>
<td>0</td>
<td>64</td>
<td>Richmond</td>
</tr>
<tr>
<td>Georgetown</td>
<td>25</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Maysville</td>
<td>6</td>
<td>0</td>
<td>Frankfort</td>
</tr>
</tbody>
</table>

The Paris High School Football team had a very successful season this year by winning six out of nine games, losing the first three games. The Greyhounds led by Lykins, Fudald, Ewalt, and Captain Goodman, came back against terrific odds to win the remaining six games. Encouraged by their 23-6 victory over Georgetown they showed perfect form in defeating the highly favored Maysville team. Realizing their strength, the Greyhounds coasted through the next three games and successfully closed the season by overwhelming the strong Frankfort Panthers by a score of 39-0.

Although the veteran Captain Goodman did most of the scoring, Didier, Duvall, Ewalt, Parr and McCabe, nearly all first year men, turned in excellent performances. These boys showed plenty of class, and we expect a lot from them next year.

Although the Greyhounds did not win the C. K. C. Championship this year, they lived up to the standards of the school by finishing well up among the leaders.

1936
THE PARISIAN

BASKETBALL

Grover Baldwin ........ Guard (Captain)
J. W. Duvall .................. Guard
James Goodman ................ Forward
John Ratliff .................... Forward
Willie Tapp Boaz ........ Center
Peyton Horton ........ Forward
W. J. Barr ..................... Forward
Charles Butler ................ Guard
Douglas McCabe ........ Forward
Harold Bell .................... Guard
Ray Shout .................... Guard

SEASON'S RECORD

<table>
<thead>
<tr>
<th>Team</th>
<th>Paris</th>
<th>Opponent</th>
<th>Team</th>
<th>Paris</th>
<th>Opponent</th>
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TOURNAMENT RECORDS

DISTRICT
Paris 26—M. M. I. 24
Paris 22—Carlisle 20
Paris 42—Ruddles Mills 14

REGIONAL
Paris 35—Cynthiana 16
Paris 30—Berry 29
Paris 33—Minerva 20

STATE
Paris 18—Midway 17
Paris 20—Newport 7
Paris 19—Corbin 33

1936
HONORARY TEAMS

Paris was well represented on the honorary teams this year.

LYKINS—All-C. K. C. in football.

FUDOLD—Second All-C. K. C. in football.

GOODMAN—Captain of the second All-C. K. C. team in basketball.

Horton—Honorable mention on All-C. K. C. in football.

EWALT—Honorable mention on All-C. K. C. in football.

BOAZ—All-State team, All-C. K. C. team, and All-Regional team in basketball.

BALDWIN—All-Regional team and the second All-C. K. C. team in basketball.
JUNIOR HIGH BASKETBALL SQUAD

1. Joe Goodman
2. Marcus Harlan
3. Bobby Myers
4. Lee Cavanaugh
5. John Lee Kirkpatrick
6. John Butler
7. Billy Mann
8. Carey Adair
9. Cecil Tankersley
10. Jack Woods
11. J. Parrish
12. D. Parrish
13. James Smith
14. R. L. Harney
15. Billy Young
16. Dorald Lykins
17. C. P. Parrent
18. Paul Kenton
19. Lockhart Spears
20. J. P. Morgan
22. James Tobin, Mgr.

1936
## SEASON'S RECORD JUNIOR HIGH SCHOOL

<table>
<thead>
<tr>
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## TOURNAMENT RECORD

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<tr>
<td>Paris 19</td>
<td>Irving 17</td>
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</table>

## RESUME OF VARSITY BASKETBALL SEASON

Playing one of the hardest schedules ever attempted by a Kentucky High School team, Coach Collier's Greyhounds won eighteen out of nineteen games during the regular playing season and all fifteen of their conference games. The Greyhound netters were conceded the C.K.C. Championship for the fourth time in nine years.

Entering the District Tournament as the underdogs, they defeated the powerful and inspired M. M. I. and Carlisle teams and easily won the "CROWN" by crushing Ruddles Mills by a score of forty-three to fourteen.

After winning the District Tournament, the Greyhounds came home to participate in the Regional Tournament. By defeating Cynthiana, Berry and Minerva, they earned the privilege of playing in the State Tournament. Showing perfect form in defeating Midway and soundly trouncing Newport, the favorites, in the most outstanding game of the tournament, Paris advanced to the semi-finals.

Many sports writers said that the Greyhounds presented the best coached team and the best group of ball handlers seen in the University of Kentucky gym since the New York Celtics, which is the outstanding professional basketball team in the United States.

The team's record this year is one of the best in the history of Paris High School, and we are indeed proud of their excellent showing.
CLASS HISTORY
(CONTINUED FROM PAGE 6)

CHAPTER IV.

1. So the last year came and the Junkers were “Seniorites.”

2. And again it came to pass that the “Seniorites” had great warriors both in football and in basketball.

3. But it so happened that the disciples of the basketball army had great and strong men and they did battle mightily.

4. And many were the games that were won.

5. But it was so caused that they did fight an army with a giant, and though our army ran ’round the floor many times the giant did not fall.

6. And David was not to be found in the midst, and so they were defeated and great was the weeping and wailing among the disciples when they saw the army beaten.

7. But so great was the grief that the clouds did open and the skies above the clouds, and the snow and the rain did fall.

8. And for many weeks the weather was cold and the snow was deep and the skies grieved overmuch that our army should be beaten.

9. Therefore, it was caused that the midterm trials be put off until the weather should clear its eyes of the snow and the streets of their mud and the disciples of their knowledge.

10. And it came to become the custom that all who still had an appendix should have it out and they did and they felt better.

11. But some there were who left the temple and did not come back and they decreased the number of disciples from three score and eleven to three score and three.

12. And during the passing of time there was much going-on of happenings.

13. And among these were the singing of songs, and the speaking of minds, and the writing of poems.

14. But again there was much shaking of heads and of the whiskers of old men’s beards for they did doubt the acclaims of the disciples’ kin.

15. And few there were who doubted not with them, and so passed the year.

16. And in the end, all things were cleared of their misunderstanding and the disciples rejoiced because they wished to scramble the rest of the days of their lives.

1936
HONORS IN THE DEPARTMENT OF MUSIC

In the District Music Contest held at Georgetown the following students won first place:

SOLOS:
- Mary Emily Rice—Mezzo-Soprano
- Riley Martin—Tenor
- Hayden Carmichael—Baritone
- Douglas Moore—Bass

OCTETTE:
- Nadien Rainey, Mary Emily Rice, Bessie Fudold, Martha Plummer, Pershing Clough, Hayden Carmichael, Carl Morgan and Maurice Lykins.

MALE QUARTETTE:
- Riley Martin, Hayden Carmichael, Carl Morgan and James Goodman

MIXED QUARTETTE:
- Mary Ellis Chappell, Louise Royse, Hayden Carmichael and Carl Morgan

STATE MUSIC CONTEST:
- Hayden Carmichael, baritone—Excellent
- Boys' Chorus—Superior
- Mixed Chorus—Superior
- Girls' Chorus—Excellent
- Junior High Chorus—Excellent

A FORWARD LOOK

(Continued from Page 2)

"As entertainers our class has shown remarkable progress. Floyd Carr is band director now, and Pershing Clough may be heard any afternoon at four o'lock over WLAP. Riley and Mary Elizabeth Martin have just returned from an extensive tour, where they appeared in concerts with leading artists. Louise Watson acted as manager and arranged dates for appearances. I am sure you are looking forward to Redpath Chautauqua week, at which time you will be privileged to hear Miss Royse. Edna's secret ambition has been realized at last, and now she is an important figure in the dramatic world. Broadway is the recipient of her talent. Amelia Allison is supervisor of music at Corbin, where she spends her spare time studying law with John Ruggles. Of course Vaughn Drake's poetry makes him as amusing as Jack Benny could ever have been, and L. B. Swinford has taken Joe Penner's place in the hearts of the American public.

"Leona is also serving the public. She has opened up a dress shop here, and Parisians have ceased shopping in Lexington at last. Martha Plummer is partly responsible for that phenomenon as she designs all clothes sold at the Bills' Shop. William Cooper is postmaster general now, and is very active in civic affairs. Jack Wilson is a prominent electrical engineer. Russell Faulk's shyness has always been his weakness, but on his farm, alone, he makes rapid progress. Robert McCuddy became interested in restaurants years ago, and now has one of his own. Charles Parker and Everett Mann have opened up a Farm Implement Company. Carl Delaney and Dan Sullivan have a poultry house, but Dan still insists that he was born to hobo, and some day he is going to take time off and try it. Elizabeth Kenney does stenographic work in the Lexington Leader offices.

"Our matrimonial score is not so bad either. Anita Woods is driving all sorts of good looking automobiles around, and being known as Mrs. Grilliot. Edith Speakes does all the telephoning she pleases, which consists in calling C'ark county quite frequently. It's a habit but there are two reasons for it. I still notice Burton Violet and Mary Lou Park going to shows together. Mary Frances Thorne, Helen Graves, and Frances Scott all have Mrs. attached to their names now. Sue Luallen did extensive work in Religious Education at Southwestern Seminary, but it was all to no avail—she married the Prof. Mary Elizabeth still talks about Carl, only it's a little more confusing now than it used to be, because you never know whether she means her husband or her small son. Just before our program started, I was talking to Jean. She told me with a beaming smile that she had persuaded Brice to feed the chickens and put the children to bed, so she could manage to attend our program.'

"Following Mr. Nickerson's address the gathering ended as all Paris High School entertainments do—with the crowd going to Spike's and the Sweet Shop, now under the respective management of Mr. Fred Smith and Mr. James Ewalt."

Notice: All Seniors are advised to keep this newspaper clipping for future reference.
THE PARISIAN

CLASS NIGHT PROGRAM
JUNE 3, 1936

President’s Address ......................................................... Grover Baldwin
Historian .............................................................................. Edna Lytle
Solo ...................................................................................... Riley Martin
Prophet .................................................................................. Nellie Rash
Piano Solo ............................................................................. Helen Taylor Hazelrigg
Grumbler .............................................................................

Sextette .................................................................................
Elizabeth Santen Charme Ewalt Betty Wilson
            Edith Speakes Martha Plummer Nadien Rainey
Giftorians ................................................................. Mary Elizabeth Overby and Robert Nickerson
Piano Solo ................................................................. Ann Glass
Will Maker ................................................................. Louise Royse
Double Quartette .....................................................
James Goodman Jack Wilson James Ewalt Robert McCuady
            Pershing Clough Everett Mann Maurice Lykins Carl Delaney
Farewell Address .......................................................... Gertrude Ellis

SENIOR CLASS PLAY “THIRTEEN DIAMONDS”
MAY 22, 1936

The climax of the dramatic performances of the school came in May when the Senior Class presented the comedy, “Thirteen Diamonds.”

The cast consisted of the following:

Milly Skidmore—A youthful looking middle aged woman ............................... Mary E. Overby
Kate Byrd—A caustic reporter from the city ............................................. Elizabeth Santen
Beulah Bascom—A dramatic young romanticist ........................................ Nellie Rash
Maud Pingree—Miss Pingree’s attractive adopted niece ................................ Gertrude Ellis
June Edwards—The poor niece of Miss Pingree ........................................ Helen Hazelrigg
Panola Johnson—A lanky colored girl ....................................................... Ann Glass
Alice Pease .............................................................. The three sisters ......................... Jean Hadden
Adrienne Pease ........................................................... who long for ......................... Edna Lytle
Anne Pease .................................................................. individuality ....................... Louise Royse
Bartlett Pingree—Maud and June’s uncle ............................................... Archie Dotson
Richard Wyngate—An attractive young lawyer ...................................... Robert Nickerson
Doctor Ainsworth—A likeable young doctor ......................................... James Goodman
James Shaw—Beulah’s admirer .............................................................. Vaughn Drake
Arthur Bronson—A friend of the Pease girls ......................................... Floyd Carr
Director ............................................................................. Miss Zerelda Noland

1936
THE PARISIAN

COMMENCEMENT CALENDAR
PARIS CITY SCHOOLS

May 13 1:45 P. M. Latin Club gives Roman Style Show.
May 15 10:00 A. M. Rhythm and Harmonica Band Concert.
May 19 9:30 A. M. Kindergarten Commencement.
May 22 2:30 P. M. Activity Day.
May 22 8:00 P. M. Senior Class Play "THIRTEEN DIAMONDS."
May 26 8:00 P. M. Recital, pupils of Misses Cleveland and Howard.
May 27 2:30 P. M. Play "PETER PAN," pupils of Mrs. W. H. Whitley and Miss Cleveland.
May 28 2:30 P. M. South Side Elementary School Commencement.
May 29 11:00 A. M. Moving Day.
May 29 1:00 P. M. Orange and Black program.
May 29 8:00 P. M. Recital, pupils of Miss Betsy Ray.
May 31 7:45 P. M. Baccalaureate Sermon, Methodist Church—Rev. A. Warren Huyck.
June 1 8:00 P. M. Recital, pupils of Mrs. W. H. Whitley.
June 2 7:30 P. M. Recital, pupils of Miss W. H. Whitley.
June 2 9:00-12:00 M. Junior Prom.
June 3 10:00 A. M. Junior High School Commencement—Address, Dr. T. T. Jones.
June 3 8:00 P. M. Senior High School Commencement—Address, Miss Sarah Blancing.
June 4 10:00 A. M. Senior High School Commencement—Address, Miss Sarah Blancing.
June 4 6:00 P. M. Alumni Banquet.

ALUMNI NOTES 1935-36

Thelma Carmichael—Queen of the Winter Carnival—Morehead State Teachers' College.
Sam Milner—Staff of the Kentucky Law Journal.
Melvin Link—Treasurer of Phi Kappa Tau fraternity at Transylvania.
Power Prichard—Made perfect standing first semester at the University of Kentucky.
Sam Milner—Pledged to Phi Alpha Delta legal fraternity, University of Kentucky.
Edwina Gorey—Appointed to serve on the Publicity sub-committee of Pan-Politikon organization, University of Kentucky.
Jean Allen—Initiated into Chi Delta Phi, national women's literary honorary fraternity, University of Kentucky.
James S. Wilson—Elected President of Senior Class, Law School, University of Michigan, and is high man in scholastic standing in his class.
Kate Mann—Leading role in Sophomore Play, Randolph Macon Woman's College; elected to membership in the International Reactions Club; Member of Sock and Buskin Club.
Ann Wallace Shropshire—Member Sock and Buskin Club, Randolph Macon Woman's College.
Anne Catharine Young—Member of Omega Secret Social Society, College Glee Club, College Debating Club, and Freshman Hockey Team. Randolph Macon Woman's College.
Helen Farmer—President Alpha Gamma Delta Sorority; Pledged to Mortar Board, University of Kentucky.
Constance Kennedy—Elected President of the Southern International Collegiate Association of Student Government, Junior Chairman of May Day Program, President of Quill Divers Club (Randolph Macon).
Edwin Campbell—President Phi Alpha Delta, honorary Law Fraternity, University of Kentucky.
Betsy Allen—Awarded silver cup given by the Chi Omega sorority for best all-round freshman, University of Kentucky.
Karl Lusk—King of the May at May Day exercises, Georgetown College.
Ann Clay Hinkle, Melvin Link and Woford Ewalt—Elected to the Court of Honor for Transylvania Day.
Joe Greer—Upper 10% in Scholarship, Northwestern University; has received Scholarship certificate for 1933, 1934, 1935.
James Anderson—Selected editor-in-chief of the "Kentuckian" for 1937, University of Kentucky.
LATIN CLUB PROGRAM

The last Latin Club program of the year was given by the Senior High School Latin Club on Wednesday, May 13, 1936. The guest speaker for the occasion was Mrs. Frank Adams, head of the Latin Department of Eastern State Teacher’s College, whose address was of great interest to all. Other guests present were the French and Spanish students of the Senior High School and the Latin Students of the Junior High School.

The meeting was in charge of Ann Glass, president of the club, who called the meeting to order and introduced the speaker of the afternoon. The opening number was the singing of America. The students had adopted this as their club song. The sophomore Latin Club then chose to sing their own particular theme song, “Quo. Oh, Quo Canis Meus Est.”

The club presented as their program a Roman Style Show, showing various types of dress worn by those of different stations in life. Louise Royse, as a herald, introduced the style show, which gave those present a view of Roman clothing, ranging from that of the Peasant to that of the Imperator.

The cast was as follows:

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<th>Role</th>
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<tr>
<td>Herald</td>
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<td>Peasant Boy</td>
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<td>Imperator</td>
<td>Jim Caldwell</td>
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FRESHMAN CLASS PLAY “LOOKIN’ LOVELY”

FRESHMAN PLAY CAST:

Persimmon, colored servant in the Bordine home .................................. Betsy B. Woodford
Winnie Bordine (who inherited the debt-ridden Bordine farm) .................. Elizabeth G. Chapman
Amarilla, village postmistress and broadcaster ................................... Margaret L. Arnparger
Buddie, brother of Winnie ........................................................................ Edward Sutherland
Clytie, sister of Winnie ........................................................................... Geneva Carmichael
Jennie Mathews (a friend of Winnie’s now on the stage) ......................... Mary Anna Maupin
Speed Hawkins (the sheriff whose one desire is to catch Amarilla) ............ Billy Grimes
Esther Hastings (who has been abroad) ................................................. Norma M. Mastin
Bill Baker (promoter looking for something to promote) ......................... Bobbie Myers
Jim Dugan (his pal and fellow-promoter) .............................................. Carey Adair
Cholly (a dramatic critic) ....................................................................... John Lee Kirkpatrick
Moe (a theatrical producer) ................................................................. Marcus Harlan

Time: The present, Summer.
Place: Interior of the Bordine Farm House.

1936
THE PARISIAN

BUSINESS PATRONS

Dr. R. C. Bate
J. C. Penney Company
Dr. B. N. Pittenger
Davis Funeral Home
Winters Jewelry Store
Daugherty Paint Shop
Price & Co.
Ardery Drug Store
Gibson Motor Co.
Sweet Shop
Varden Drug Store
Grinnell Dry Cleaning
Wollstein Clothing Store
Mr. Bob Rose
Baldwin Garage
Mansfield & Jefferson
Dr. H. E. Mathers
Dr. Eugene Hayden
Mr. Silas Bedford
J. J. Newberry Company
La Rose Beauty Shop
Mr. Clarence Thomas
Mr. Ussery Wilder
City Light & Power Co.
Bourbon Theatre
Mr. Bernard Santen
Dr. S. M. Rickman
Wheeler Furniture Co.
Friedman Shoe Shop
Raymond Connell
Worick Brothers Garage
Mr. Peerce Paton
Mr. Graham Young
Bettes-Moore Service Station
Mr. Power Prichard

Mr. Thomas Johnston
Woodford Spears Company
Mr. Catesby Spears
National Bank & Trust Co.
Home Appliance Co.
Mr. Edward Gorey
Ford & Company
J. G. A. (Mr. Glass)
Mr. Elmer Wallace
Nick's Place
Bourbon Lumber Co.
Mr. Elies Elvove
Mr. Carlton Williams
Mr. Monroe Mansfield
Mr. Ralph Connell
Baldwin Hotel
Lavin & Connell
Mr. Raymond Weigott
Mr. Shack Parrish
Commercial Garage
Benton Beauty Shop
Pete Sheeler (Lumber Co.)
Miss Eleanor Lytle
Mr. Joe Mitchell, I. G. A.
Christman Florist Shop
Smits Florist Shop
Mr. Ford Brent
Windsor Hotel
Dr. H. E. Foster
Flora Coal Co.
Shively Meat Market
Merringer Regal Store
Howard's Grocery
Strickler Furniture Company

1936