JUNE 5, 5-7 PM | STONER VIEW FARM TOUR

Bill and Carmella Conner own and operate 10 acres of cattle, chicken, and fresh egg production along Stoner Creek. The property was owned by a black farm family, and the house they resided in has now been converted into a Bed and Breakfast.

The event is hosted by the Conners, the Hopewell Museum/Historic Paris-Bourbon County, and Black Soil: Our Better Nature. The farm tour costs $20 per person and includes light farm to table food. The limit is 25 people for the tour. Please register today! https://www.hopewellmuseum.org/event/farm-tour-at-stoner-view-farm/

THE PEOPLE OF BOURBON COUNTY & CROSSROADS: CHANGE IN RURAL AMERICA NOW ON EXHIBIT

Our newest temporary exhibit opened on May 22 with a great crowd throughout the afternoon. We were pleased to welcome nearly 100 visitors to the museum for our first in person event since February 2020! Crossroads: Change in Rural America comes to the Hopewell Museum through the Kentucky Humanities Council and Smithsonian Institution Traveling Exhibition program. Featuring original artifacts and interactives, visitors can explore how rural America has played and continues to play a vital role in our national identity.

Partnering with Artcroft Gallery and Frames on Main Gallery, the exhibit presents the stories of 30 Bourbon Countians and their lives spent in our small community. Photos were taken by Bobby Shiflet while Lorraine Smoot conducted the interviews.

We thank our sponsors the Kentucky Humanities Council, Traditional Bank, and Bluegrass Federal Savings and Loan for their support of this exhibit.

Both exhibits are on display through June 26. Visit any time Wednesday-Saturday from 12-5 PM or by appointment on Tuesdays. The admission fee is $5 for adults. Members and children 18 and under visit for free!
NEW IN THE VAULT MUSEUM STORE: IN THE COURTHOUSE’S SHADOW: THE LYNCHING OF GEORGE CARTER IN PARIS, KENTUCKY

by Tessa Bishop Hoggard

"In 1901, a Black man was hung from the handsome arched gate that welcomed visitors to the Bourbon County courthouse, a massive French-Renaissance edifice with a bell tower soaring 113 feet into the sky. The courthouse had cast a shadow over the town square for more than two decades, presiding over justice and injustice alike. It muffled the thunderous applause after a political speech, the auctioneer's rhythmic chant, the joyous chatter of court-day festivities, and the deafening silence of a body swaying in the cold early morning air. Who was George Carter? What led to the lynching? What was the aftermath? In the Courthouse’s Shadow answers these questions and asks a few more. As we continue to struggle with unequal justice in this country, George Carter’s story is a reminder of the price we have paid for failing to address racial challenges that have been a part of this nation since its founding."

Published by Murky Press, 2021

You can now purchase this book online at https://www.hopewellmuseum.org/visit/vault-store-online/ for $20 + s/h or in person at our Vault Museum Store for $20.

UPCOMING EXHIBIT FEATURING THE ART OF MATTHEW HARRIS JOUETT | CURATED BY ESTILL CURTIS PENNINGTON

Estill Curtis Pennington will curate an exhibit featuring the art of Kentuckian Matthew Harris Jouett. The exhibit brings to life several of the works in Pennington's extensive catalog of Jouett's works - the result of more than five years of research into the life and work of Matthew Harris Jouett.

All artworks on display will come from private collections, so you won't want to miss it! The exhibit will open on July 11 - more details to come!